

The Gaudier Ensemble

'One of the world's elite chamber ensembles'
The Sunday Times, 2006

Violin: Marieke Blankestijn **Piano:** Susan Tomes
Violin: Ulrika Jansson **Clarinet:** Richard Hosford
Violin: Malin Broman **Clarinet:** Nicholas Rodwell
Viola: Iris Juda **Bassoon:** Julie Price
Cello: Christoph Marks **Bassoon:** Christopher Gunia
Cello: Sally Pendlebury **Horn:** Jonathan Williams
Double Bass: Stephen Williams **Percussion:** Jeremy Comes

THE NINETEENTH CERNE ABBAS MUSIC FESTIVAL

The Gaudier Ensemble will arrive from across Europe to reside in our village, rehearse in the church and perform a wide variety of music in their seven Festival Concerts. With some guest wind players they will perform some of the beautiful "Harmonie" music from the late 18th and early 19th century; a rare treat which should perfectly compliment the Mozart String Quartet performed on the Friday evening.

We are also very excited to be presenting works written during the 1920's by composers who became fascinated by the "new" Jazz and Tango music coming from the Americas. The works by Martinu, Milhaud and others are exhilarating to hear and we are particularly happy to be performing Milhaud's two most famous ballet scores, "The Ox on the Roof" and "The Creation of the World", in arrangements by Jan Willem Nelleke. With piano pieces by Billy Mayerl and movements from Walton's ever popular Façade, this should be an unusual and entertaining evening.

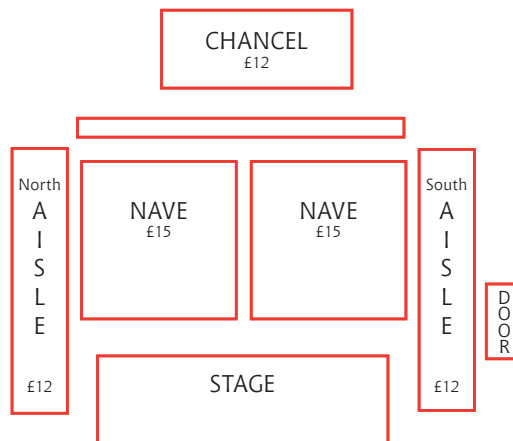
Later on the same evening there could hardly be a greater contrast than Messiaen's unforgettable work "Quartet for the End of Time". This work was written and first performed by the composer and fellow prisoners in a German prison camp in 1940. Robert Philip's pre-concert talk will discuss this important work as well as giving us a fascinating insight into the vibrant music of the 1920's. Other highlights include a Haydn Piano Concerto (with Susan Tomes) on the Sunday lunchtime, both Brahms' Horn and Clarinet Trios and Dvořák's delightful Piano Quintet to finish the Festival.

The Gaudier Ensemble will again give masterclasses featuring talented young musicians from the region. These proved very popular last year and will take place in the church from 3.00-5.00pm on Tues 21st and Weds 22nd. Festival rehearsals are all open to the public from Tues 21st. We do hope you will join us for these and all the other Festival events in what promises to be a most exciting week of music-making in this most beautiful of locations.

HOW TO BOOK

NOTE A 'Friend of the Festival' may book two seats for each concert and benefit from priority booking until 8th June. There is no restriction on tickets for the family concert.

Please make your seating choice from the plan below.
You may select nave or aisle/chancel.
Tickets will be issued on a first come first serve basis.
In the event of your first choice being unavailable we will allocate the next best seats.



Once you have made your selection please complete the booking details and a limited blank cheque, payable to Cerne Abbas Music Festival.

NB Refunds (less a £2 admin fee) will only be given if the concert is a sell out.

LIMITED BLANK CHEQUE

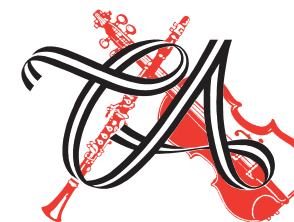
As some seats may not be available, cheques should be left blank with a maximum limit written in capital letters across the top e.g. NOT TO EXCEED POUNDS (£.....) ONLY

Please send to the address below:

- ♦ the completed booking form
- ♦ a limited blank cheque for the maximum amount
- ♦ a stamped and addressed envelope for the tickets

The Festival Office, 7 Barton Farm,
Cerne Abbas, Dorchester, Dorset DT2 7LF
Tel 01300 341518
www.gaudier.co.uk

The Gaudier Ensemble



*Cerne Abbas
Music Festival*

July 23rd - July 26th 2009

BOOKING FORM

FESTIVAL PROGRAMME 2009

All performances will take place in St Mary's Church, Cerne Abbas
 Rehearsals in the Church are open to the public from Tues 21st July
 Masterclasses (also open to the public) will take place 3-5pm on Tues 21st and Weds 22nd July

Thursday 23rd July 7.30pm

Mozart Divertimento in E \flat Major for Winds, K113
 Beethoven Sextet in E \flat for Winds, Op.20
 Mozart Allegro for Wind and String Trio, K580b
 Brahms Trio in E \flat for Wind and Piano, Op.40



Friday 24th July 7.30pm

Strauss Till Eulenspiegel -Einmal Anders arranged for Violin, Clarinet, Bassoon, Horn and Double Bass
 Seiber Serenade for Winds
 Schubert Hirtenmelodien (Shepherds songs) from Rosamunde, Op.20
 Weber Adagio and Rondo for Winds
 Mozart Quartet in B \flat major for Strings, K589

Saturday 25th July 12 noon

Family Concert (Suitable for all aged 3 and upwards)
 The Gaudier Ensemble will introduce this concert presented with children particularly in mind.
 The concert will include a great variety of music with spoken introductions including some of
 the highly rhythmic music from their 1920's programme later in the day.

Saturday 25th July 5.45pm

Pre Concert Talk - 'The rhythm of life, the rhythm of eternity' Entrance £5 at the door.
 Robert Philip on the musical connections between the two evening concerts.

Saturday 25th July 7.00pm

Milhaud **Music from the 1920's PLEASE NOTE EARLY START**
 "Boeuf sur le Toit" for Strings, Wind, Piano and Percussion, Op.58
 arranged by Jan Willem Nelleke
 Martinu La Revue de Cuisine, for Clarinet, Bassoon, Trumpet, Violin, Cello and Piano
 Billy Mayerl Salon pieces from the Savoy Hotel in the 1920's
 Walton Movements from Façade
 Milhaud La Creation du Monde for Strings, Wind, Piano and Percussion Op.81
 arranged by Jan Willem Nelleke

Saturday 25th July 10.00pm

Late Night Candlelight Concert
 Quartet for the End of Time for Violin, Cello, Clarinet and Piano

Sunday 26th July 12 noon

Mozart Quintet in E \flat for Horn and Strings, K407
 Schubert Allegro for String Trio in B \flat major, D471
 Mendelssohn Works for Viola and Piano from "Songs without Words"
 Haydn Piano Concerto in D major, Hob XVIII:11

Sunday 26th July 6.00pm

PLEASE NOTE EARLY START
 Divertimento for Viola, Cello and Double Bass
 Trio in A Minor for Clarinet, Cello and Piano, Op.114
 Quintet in A Major for Piano and Strings Op.81

BOOKING FORM

Please refer to the seating plan on the reverse.
 N-Nave A/C-Aisle and Chancel

	No of tickets	Ticket price	Total cost
Thursday 23rd July 7.30pm	N.....	£15	.....
	A/C.....	£12	.....
Friday 24th July 7.30pm	N.....	£15	.....
	A/C.....	£12	.....
Saturday 25th July 12 noon	.....	Child £4	.....
	.....	Adult £5	.....
Saturday 25th July 7.00pm	N.....	£15	.....
	A/C.....	£12	.....
Saturday 25th July 10.00pm	.....	£12	.....
Sunday 26th July 12 noon	.....	£12	.....
Sunday 26th July at 6.00pm	N.....	£15	.....
	A/C.....	£12	.....

TOTAL £.....

DO NOT write out your cheque for the above amount
 Please refer to the notes overleaf

Name and address in block capitals please

Name

Address

Post code

Tel. No.

